

PAINTINGS LIKE MAGIC.

He states: "to get hold of a dream and a wish, and to make it come real, is of great importance to me. To paint is to please and surprise – not only others, but also my self."

The he, is the brilliant Norwegian painter and picture poet, Harald Schioldborg Jr. This statement written in his own words tells me that he has something important to convey.

I move directly into a dream. In my fantasy and imagination I open my senses, and momentarily I believe that this painters images hold the complete truth about art. In this case, paintings.

The following night, after having seen the work of Harald Schioldborg, I wake up with a strange feeling. An unusual feeling touches me, not common for someone that is an art critic by profession.

I wake up with Haralds paintings imprinted in my mind. But not only that, it has followed me in my dreams and I know that his paintings are telling me a very special truth.

It is the song of the landscape and natures own architectural wonders that he paints.

And I have drifted in to his dream and our senses have met – and something sacred has arisen.

We are two individual people, from two different countries, but we have found the same, immense feeling for that song of the landscape.

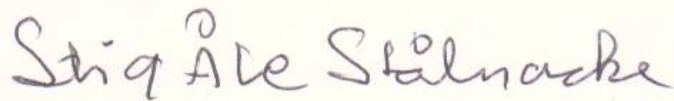
I see more abstract images. Maybe difficult to label, but yet so enticing, so mysterious and rich.

I see figures and forms physically beautiful and I see paintings that are longing and singing... and lilting...

I have been privileged to be a part of this journey – and it is magnificent.

The paintings live and I want to cry out in joy!

Harald Schioldborg jr. gives us a song of praise to life.



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